



Miyabi Itou

A second-year at Suzaku High School and part of the Supernatural Studies Club, She's the only member of the club who's into the occult. She's a bona fide idiot who rushes headlong into things.



Ushio Igarashi

A second-year at Suzaku High School. He is the loval minion of the cunning Odagiri. He seems to have a history with Yamada.



Toranosuke Miyamura

A second-year at Suzaku High School. He's the vice-president of the Supernatural Studies Club and Student Council. The polar opposite of Yamada, he's the most popular kid in school. He's very curious and sharp, but his perverted streak is a problem.



Nene Odagiri

A second-year at Suzaku High School. She shares the position of Student Council vice-president with Miyamura. She sees Miyamura as a rival and ends up getting involved in the Supernatural Studies Club. Could she somehow possess powers of her own?



Ryu Yamada

A second-year at Suzaku High School and part of the Supernatural Studies Club. He's a former (and maybe current) delinquent and is loathed by his schoolmates for some reason. He possesses the ability to switch bodies with whomever he kisses.



Urara Shiraishi

A second-year at Suzaku High School and president of the Supernatural Studies Club. She's a cool-headed girl who is devoted to her studies. She's a problem child like Yamada, but for completely different reasons. Lately (thanks to Yamada?) she's started to make some friends.



C O N T E N T S

CHAPTER 17: I will give you a kiss.

CHAPTER 18: Fidget Fidget.

CHAPTER 19: Do whatever you want to me...

CHAPTER 20: Think about it.

(HAPTER 21: Wow, that hurt.

CHAPTER 22: Such a tragedy.

9

CHAPTER 24: We gotta find 'em!

X

CHAPTER 25: Chirrup! Chirrup!



CHAPTER 17: I will give you a kiss.









































THERE'S





STEP

OH, AND BY THE WAY,

SOMEONE

ELSE HAS





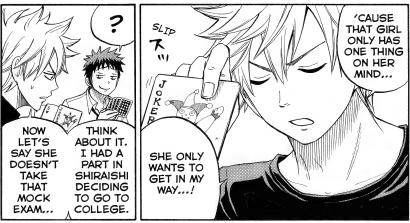


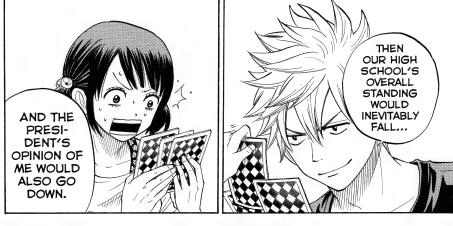












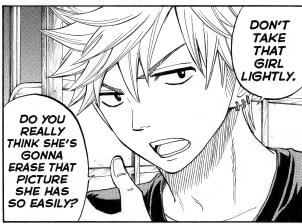










































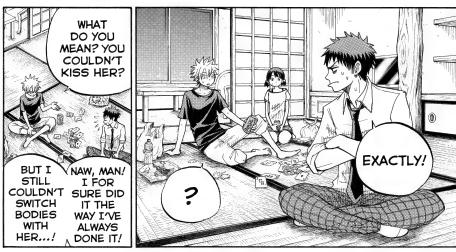






CHAPTER 18: Fidget Fidget.

















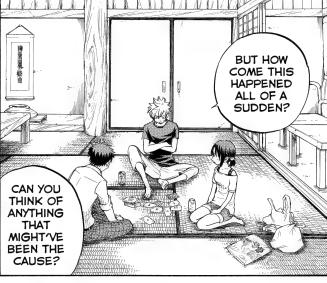






























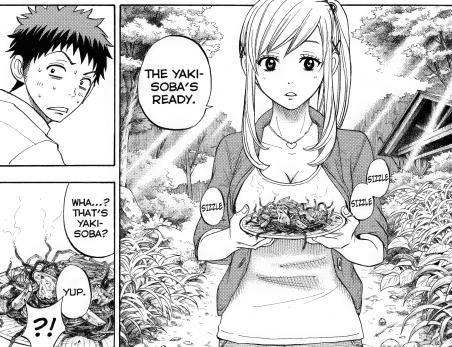




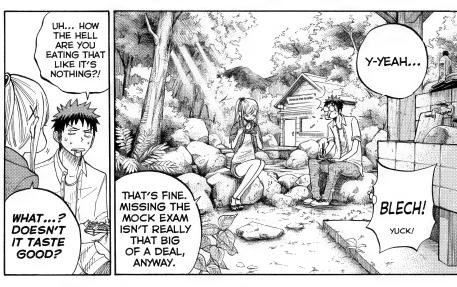




















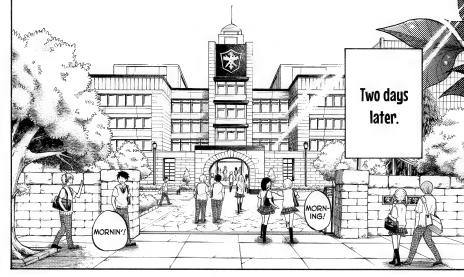


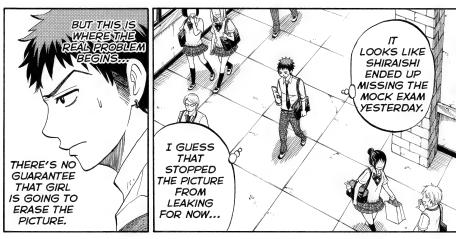


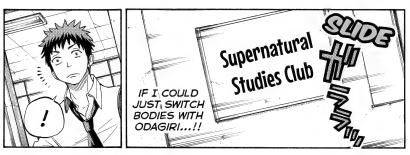


















































IS ALL YOUR

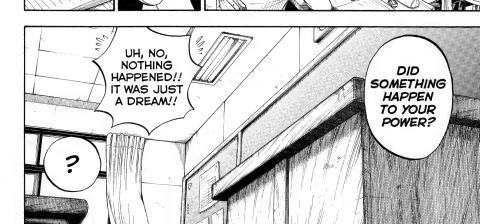














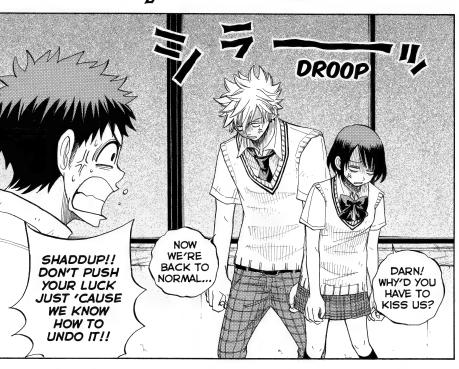
CHAPTER 19: Do whatever you want to me...













































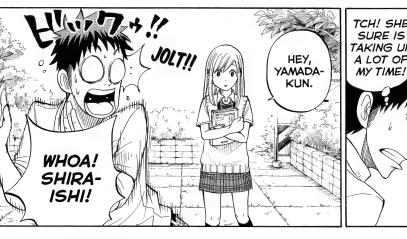














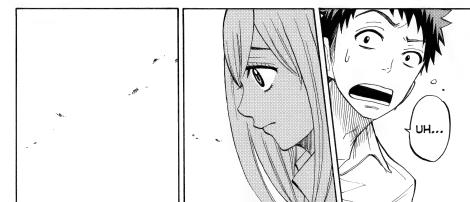


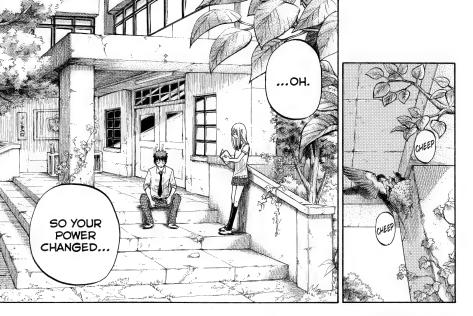
























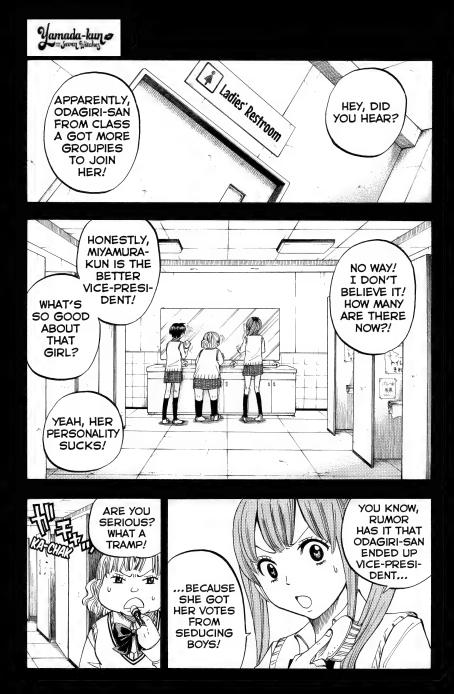










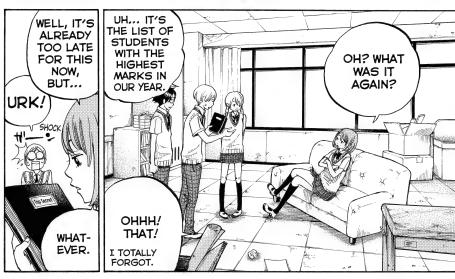


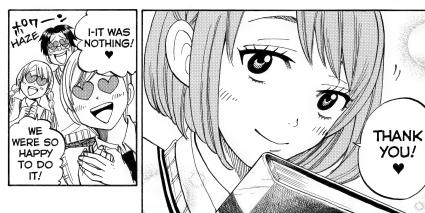




CHAPTER 20: Think about it.





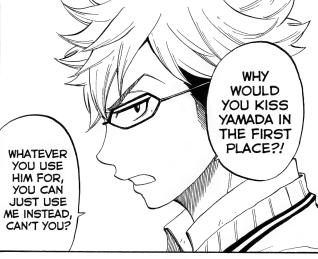






























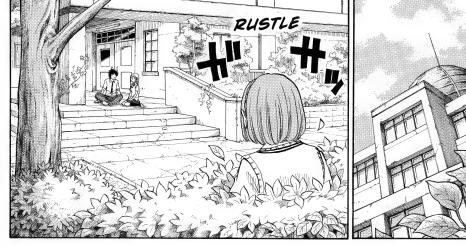
















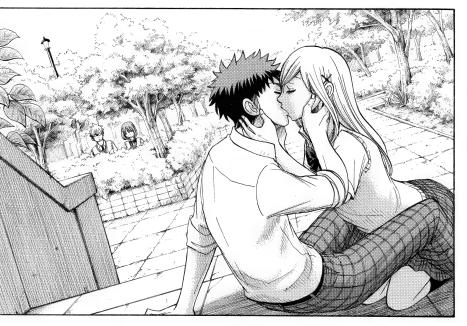






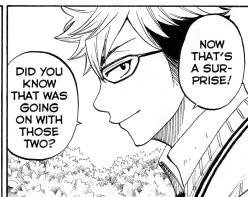


























WHAT IS GOING ON...?















































CHAPTER 21: Wow, that hurt.

















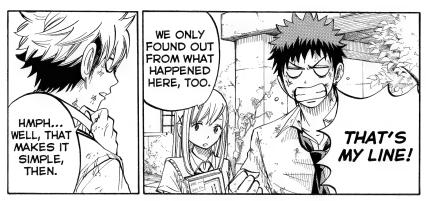








































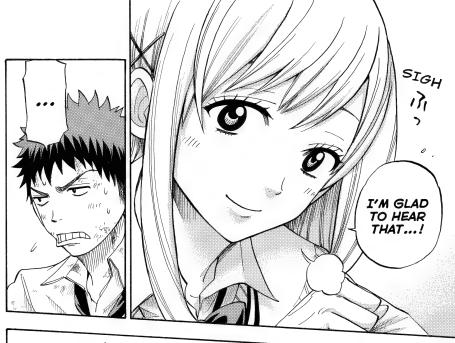
















































ISN'T
IT OBVIOUS?
STARTING TODAY,
I'M GOING TO
SUZAKU HIGH.

WH-WHAAAT





























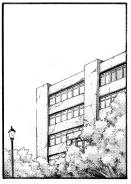






















CHAPTER 23: Do you dislike me...?

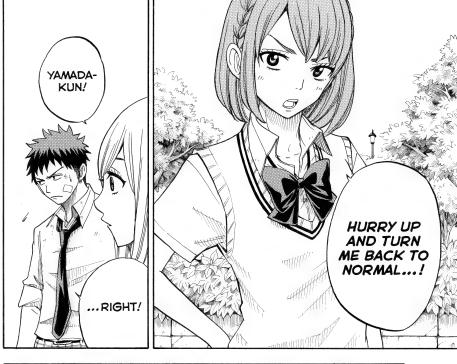


























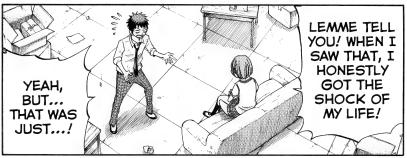


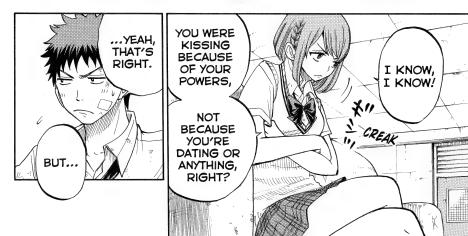
























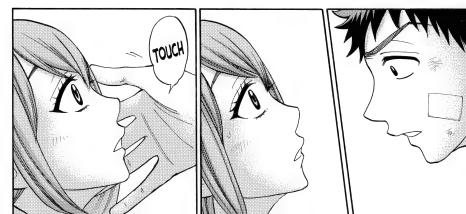




















































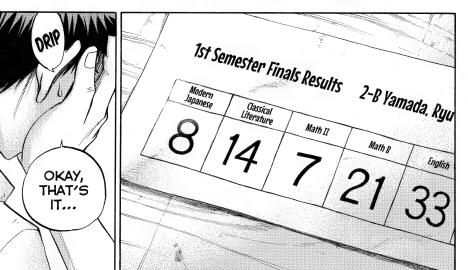


















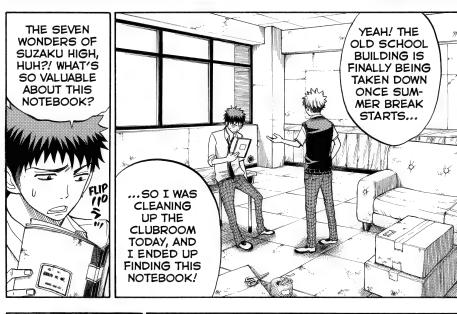




CHAPTER 24: We gotta find 'em!









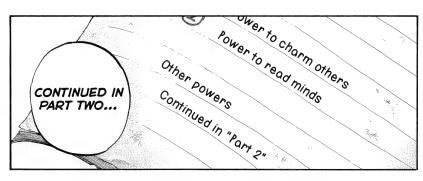




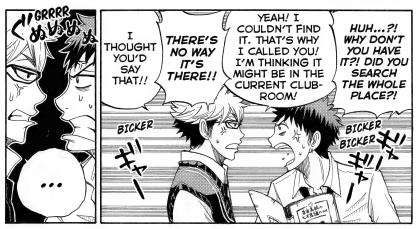




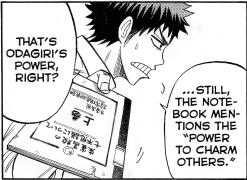




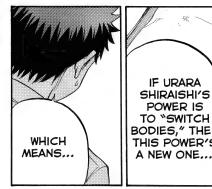


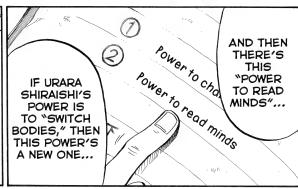








































































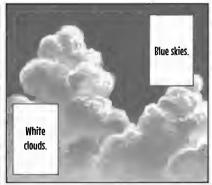














CHAPTER 25: Chirrup! Chirrup!











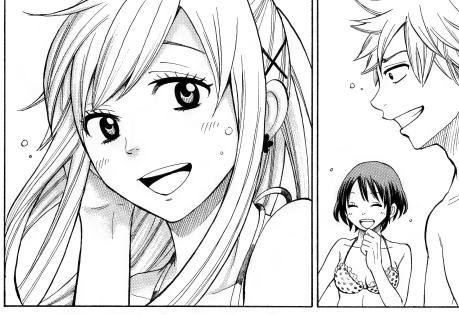




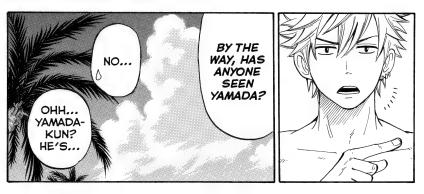












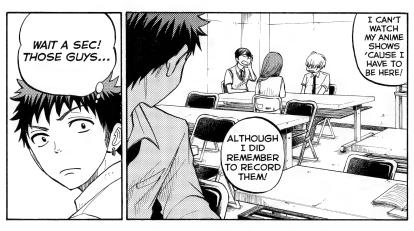














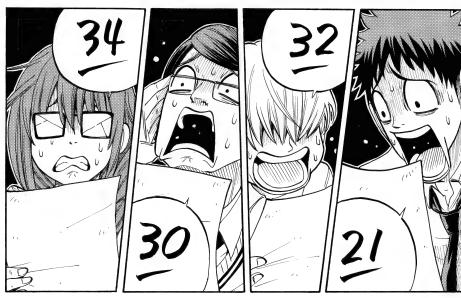
















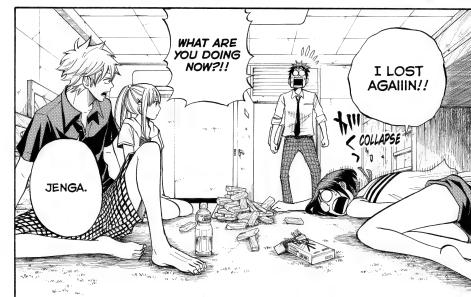






































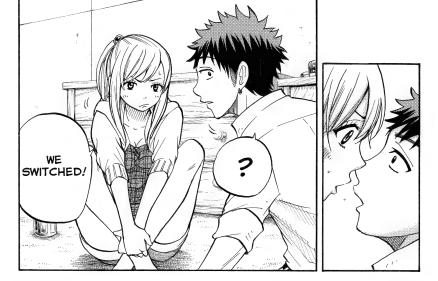


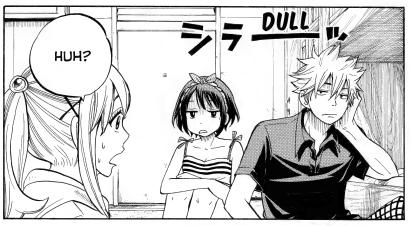
























Miyabi Itou's Witch Research Notes

File. | Page |



Yamada's power is

Copy!

- The copies the powers of whomever he kisses.
- When he kissed Odagiri-san, he copied her powers and then used her charm power on her. (So he reflected her powers back at her?) He's the joker in our deck of cards.

Urara-chan's a witch!

Change!

- Tas the ability to switch bodies with whomever she kisses.
- The switch happens the moment the kiss is shared.
- Since her power is on the metaphysical level, she can use it even when in a switched body.





Nene Odagiri's also a witch!

Charm!

- Tas the ability to charm whomever she kisses.
- . It takes some time for the effects to show.
- Kissing that person once more will reset the effects.
- When Yamada uses it, the effects vanish while he's switched into another person's body.

Facts I've Figured Out!

- * The old Supernatural Studies Club used to study witches!
- People who possess unique abilities that are only activated when they kiss other people are called witches.
- There have been witches at Suzaku High School for a long time, and their powers have been inherited within the school.

Rules About Witches' Powers that I've Figured Out

- Each person has one power.
- Someone who is under the influence of a witch cannot be placed under the influence of another witch, even if kissed by said other witch.





Problems to Figure Out!

- What happens when a witch kisses a witch?
- O Is Yamada a witch? Or is he something different altogether?
- O How many other witches are there?







AKU HIGH SCHOOL UNDERGROUND WEBSITE



All right, let's get the column started! Last time, when we made a request for comments and questions, we got a bunch of replies!!



Hmm, so that means there are people who actually pay attention to this sad little column.



Hey, don't talk about the column like that!! Now then, let's move on. We'll start with the question we got asked the most!

Q1: On pages 28 and 29 in chapter one of volume one, the teacher featured there looked familiar. Who is he?

H.N. (handle name) Akari-san (as well as many others)





Ohh, she means Shinagawa-sensei, the math teacher.

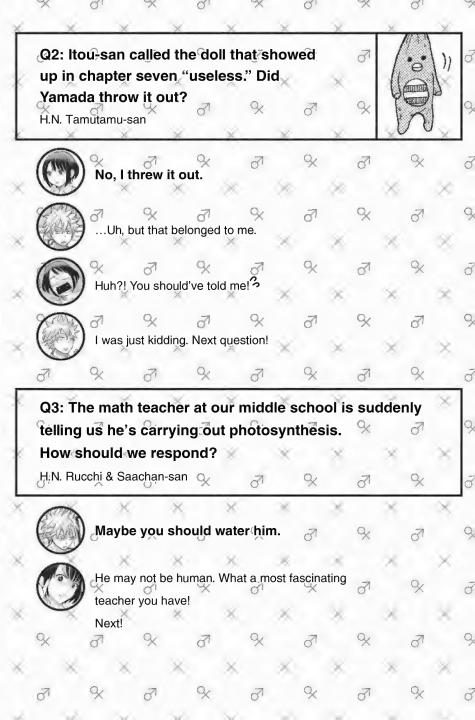


I don't know what made him look so familiar, but he came to our school for a temporary stint. When the first semester ended, he went back to the school he came from, **Monshiro High School**.



He sure brought a lot of his friends into the school... Either way, it seems like the students found him to be interesting so he was pretty popular.

All right, next up!



Q4: Urara-chan's grades are at the top of her class. So where do the other characters stand?

H.N. Yoshirun-san



Itou-san, you and Yamada are dunces, aren't you?



H-how rude! For your information, I get such good grades that I don't even need to take extra lessons! So don't lump me together with Yamada!



Well, as for myself, if I really tried I could probably have the second highest grades in our class.



Anyone can make empty promises! Well, that's all we have for you today!

Please send your correspondence here \

Yamada-kun and the Seven Witches: Underground Website

New York, NY 10016



Don't forget to include your handle name (pen name) and measurements!



You don't need to know their measurements!

Translation Notes

Yakisoba, page 30

Yakisoba, or fried buckwheat noodles, can often be found at outdoor events in Japan. The dish is usually prepared with pieces of pork, cabbage, onions, carrots, yakisoba sauce and buckwheat noodles. The ingredients are stir-fried and topped with Japanese garnishes, including seaweed powder, pickled ginger, fish flakes, and mayonnaise. Yakisoba can also be seen between a bun in sandwich form, which is called Yakisoba Pan or Yakisoba Bread.



Classical Japanese script, page 110

The scribbled text that Yamada is looking at in this scene is a form of Japanese cursive called *sousho*. The literal translation of *sousho* is "grass script" due to its flowing style in which the brush almost never leaves the paper. As a result, it is mostly indecipherable to anyone who is not an expert in Japanese calligraphy. In addition to the style of cursive used, because this is classical Japanese, it's likely that obsolete forms of Japanese syllabary are present in the text, as well as antiquated grammar and speech patterns. Though it's not equivalent in many ways, the book Yamada is looking at is similar to looking at a book written in Middle English cursive.



Go, page 111

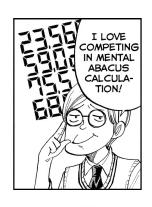
Go or igo is a two-player board game with origins in ancient China that has been played in Japan since the 7th century. The basic concept of go is to capture your opponent's pieces by encircling them, and the game involves a high level of strategy. In fact, the number of possible game outcomes far outnumbers chess, making go the more complex of the two board games.



Translation Notes

Mental abacus calculation, page 111

In this panel, what this proud poindexter is actually boasting about is something called "Flash Anzan" or "Flash Mental Calculation." In Japan, though the abacus is definitely not in fashion, it is still taught to a large number of children, and for enthusiasts and learners there are several abacus competitions throughout Japan. One of the most prestigious of these competitions is the All Japan Soroban (abacus) Championship, and one of the sections of this competition is the aforementioned "Flash Anzan." This section involves flashing several numbers on a screen, after which contestants are asked to total the numbers as quickly as possible with the abacus in their minds.





Hanako-san of the Bathroom, page 146

Along with stories like the "Slit-Mouthed Woman," Hanako-san of the Bathroom is one of the most recognizable urban legends of Japan. Legend has it that one should visit the bathroom on the third floor of your school at night and knock on the door of the third stall while asking, "Is Hanako-san there?" After this, a voice will respond, "Yes." If you open the door, a girl in a red dress sporting a bowl cut will drag you into the toilet.

The 13th Stair After School, page 146

This is another urban legend that often passes around Japanese schools. If you visit school at night, you may find a mysterious flight of stairs with 13 steps. Stepping on the 13th step will cause a noose to drop from the ceiling or send you to the afterlife. It is also said that to get to the main stage of the gallows, you have to ascend 13 steps, so it's possible that the urban legend came from this idea.

Monshiro High School, page 187

Fans of Miki Yoshikawa may recognize this high school as the one from her previous work, "Yankee-kun to Megane-chan." This series had considerable success in Japan and was produced as a 10-episode live-action series. The Singaporean publishing company Chaung Yi also published this series in English under the title "Flunk Punk Rumble."



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Yamada-kun and the Seven Witches volume 3

KODANSHA COMICS Digital Edition

STORY AND ART BY MIKI YOSHIKAWA

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